**FOR IMMEDIATE RELEASE**

**September 20, 2017**

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**An Afternoon of Jazz with the Music of Gregg Hill**

*Hill and renowned bandleaders bring original Jazz series debut to Ann Arbor*

**East Lansing, MI –** Having grown up in a musical household, native Michigan composer Gregg Hill uses jazz to create musical story telling experiences. Building on two volumes of original compositions that span over 30 years, Hill and a talented host of jazz artists from Detroit, Ann Arbor, Kalamazoo and Lansing, will kick off a two-hour journey for the first time in Ann Arbor at 4p.m. on Sunday, October 1, 2017.

This show features two renowned bandleaders, Elden Kelly and Carl Cafagna. Creative in their own right, these masters of music bring their powerhouse bands for a double-header of live Jazz at the Kerrytown Concert House. Showcasing some of the most talented artists from around the state, this event promises to be inspiring, engaging and entertaining.

Bandleader Elden Kelly is an improviser, band leader, guitarist, composer and singer-songwriter. Well known for his dynamic blend of classically-influenced jazz and world music, Kelly plays both a nylon string guitar traditionally use in classical music, and the Glissentar, an 11-string fretless guitar which conjures up sounds reminiscent of India, Africa and the Middles East, or “Indo-Turkish bluegrass.” Kelly’s band members include: Violist Leslie DeShazor, Dwight Adams on trumpet, Damon Warmack on bass and Gayelynn McKinney on drums.

Bandleader Carl Cafagna is among the Midwest’s most sought-after musicians, a top-level professional vocalist, saxophonist, flutist, clarinetist and drummer, in most musical genres. He has performed and/or recorded with an extensive array of artists, including Natalie Cole, Hot Club of Detroit, Marcus Belgrave, Bobby Watson, James Carter and Richie Cole. Cafagna’s band members include: Sven Anderson on piano, Shannon Wade on bass, Terry Kimura on trombone and Jesse Kramer on drums.

Kerrytown Concert House (KCH) is the house where magic happens in the arts. An intimate 110 seat venue, the historical house’s red door beckons to artists and audience members from around the globe. KCH is home to diverse offerings in every genre and the walls of the house are not only home to music and theatre but also rotating art exhibits. There is always something new to see, hear and experience at the house.

Buy tickets for An Afternoon of Jazz with the Music of Gregg Hill: [http://www.kerrytownconcerthouse.com](http://www.kerrytownconcerthouse.com/)

Listen to Hill tracks featuring Kelly and Cafagna: <https://www.gregghilljazz.com/music>

Download hi-res Gregg Hill Jazz images: <https://www.gregghilljazz.com/gallery>

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*Gregg Hill is a Michigan-based jazz composer of two volumes of work, written over a thirty-year period, and published in the last two years: Outrospectives and Sponteneity. These books consist of a total of 81 tunes written across the jazz spectrum including bop, ballads, blues and Latin. Gregg currently lives in East Lansing with his wife Lois Mummaw. They are founding members of the Jazz Alliance of Mid-Michigan, a non-profit supporting jazz in the area. Gregg has recently begun work on his third book of jazz compositions. He writes, “Creating music is like skipping a flat stone across the surface of the unconscious mind.” The ripples create their own waves and patterns much like chords and melodies. Learn more at*[*GreggHilljazz.com*](https://www.gregghilljazz.com/)